

H. F. Ryan Reviews

This is a tender tale, told in beautiful, unforced prose which vividly evokes the dirt, hardship and beauty of Uruguay. There is also occasional gentle humour. The author in reality is writing about his great-grandparents; the result is a beautiful work of fiction from a vivid imagination.

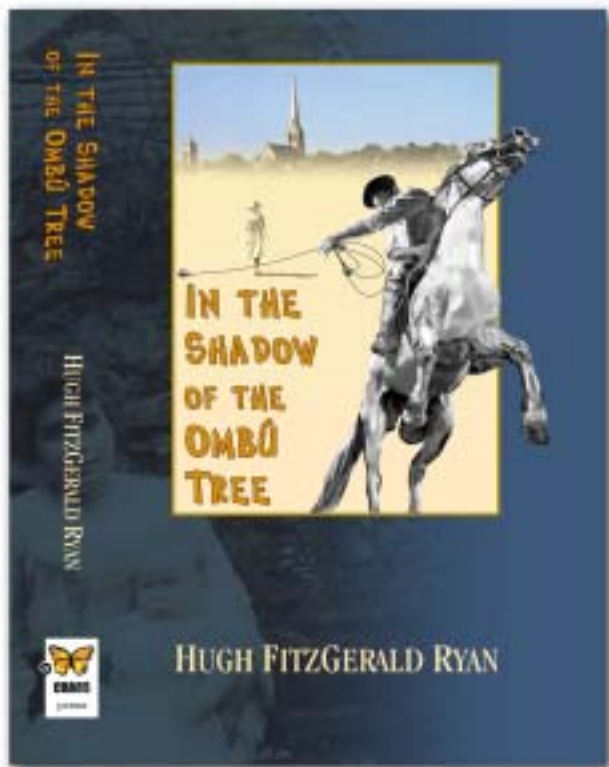
The Irish Times

“The book is colourful and exuberant in its language, individual in its character delineation and precise, yet lyrical in its descriptive sections. Salutations to Mr Ryan on a very fine achievement indeed.”

Vincent Banville *Irish Examiner*

“Making Irish magic in Soriano, Uruguay.”

Sergio Kiernan *Buenos Aires Herald*



OTHER BOOKS BY THE AUTHOR AVAILABLE FROM CHAOS PRESS

***The Kybe* 1983** “I shall now go on to praise, praise and praise again. Mr. Ryan’s novel, very accomplished, very erudite, very sure, is set in Napoleonic times and the fact that the locale is in and around Skerries adds a spice that is exhilarating to the interest.....Those are the bare bones of the story but Mr. Ryan clothes them with living flesh and resplendent garments.....He is a born storyteller, a man sure of his subject, a colourful descriptive writer and a scholar well researched as to the lore and traditions of his historical time and place. I look forward to reading him again.” *Vincent Banville.*

***Reprisal* 1989** “.....an example well worth following...very much his own man and his history speaks very aptly to us at this end of the century.” *Mark Hutcheson. Irish Independent. (Dublin).*

***On Borrowed Ground.* 1993** .” Beautifully written, subtle, uplifting, a novel of an Irish writer come of age.” *Benedict Kiely* “ Beautifully written.” *Tara Campbell. Radio- Teilifis Eireann. (Dublin).*

***Ancestral Voices* 1995** “Ryan’s pure, lilting, pensive prose is like a cool, refreshing stream running through this affecting and healing meditation on Irish history, past and present.” *Publishers Weekly U.S.A.*

